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Gerry Derksen
curriculum vitae

Personal

1068 Woodland Dr.
Rock Hill, South Carolina.
29732, USA
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       803 323 2658 w

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website: gerryderksen.com

Education

Degree Programs	*Additional courses*
University of Illinois - Urbana Champaign	Institute of Design - Laura Forlano
PhD Candidate Infomatics: Design, Tech. & Culture	PhD Seminar
Champaign, IL. USA.	Chicago, IL. USA
University of Alberta	Web Directions - Jonathan Stark
Masters of Design in Visual Communication	Building Mobile Apps
Edmonton, AB. CAN.	Atlanta, GA. USA
University of Manitoba	NN/g Group - Jakob Nielsen
Bachelor of Interior Design	Usability in Practice
Winnipeg, MB. CAN.	Washington DC. USA
University of Manitoba	The Banff School - Barbara Gault
completed 1st year Fine Arts	Multimedia Design
Winnipeg, MB. CAN.	Banff, AB. CAN.

Summary

Dynamic and motivated professional with a proven record of building innovative programs, managing projects from concept to completion, designing educational strategies, and coaching professionals to success. Skilled in building interdisciplinary teams, demonstrating exceptional communication skills, and making critical decisions during challenges. Adaptable and dependable leader with an ability to work across broad perspectives, creating data driven presentations, and fostering partnerships to further organizational goals.

Professional

2001 - present Winthrop University
Rock Hill, SC. USA.
Lead of Interactive Media Design (since 2009)
Professor - Dept. of Design
Coordinator of Interior Design (2016)

2017 - 2018 University of Illinois - Urbana Champaign
Champaign IL. USA.
Research Associate - Department of Art + Design

2012 - 2013 Illinois Institute of Technology (IIT)
Chicago, IL. USA.
Visiting Scholar - Institute of Design

2012 - 2013	MoonLight Creative Charlotte, NC. USA. Design Consultant - Marketing and Design Studio
1998 - 2001	University of Alberta Edmonton, AB. CAN. Sessional Instructor - Department of Art and Design
1998 - 2002	Orange Industries Edmonton, AB. CAN. Partner/Art Director/Graphic Designer - Limited Partnership
1997 - 1998	Environment Canada Edmonton, AB. CAN. Graphic Designer - Department of Communications, Federal Government of Canada

Computer Skills

Design Tools
Adobe Creative Suite, Director, Premier, Final Cut Pro, DVD Studio Pro, Motion,
SoundTrack, Microsoft Office, Infini-D 3D, Blender, Extreme 3D, Sketch, Soundtrack, Unity 3D,
Eclipse, XCode, Corona, PhoneGap, CMS (Wordpress, Concrete 5, Drupal),
QT Creator.

Computer Languages
Html, CSS, JavaScript, Python, Processing and an understanding of Arduino,
MySQL and PHP. I also have teaching knowledge of JQuery, JQTouch, JQMobile and
Processing javascript libraries, as well as SASS and less.

Utility Software
Project management tools: Frame.io, BaseCamp, and OmniFocus,
Usability tools: Figma, InVision, Morea, Silverback and Balsamiq.
Web hosting and IDE's Visual Basic, and Sublime

Current Research Projects

2018 - current	Adaptive Educational Toys for Autistic Children, University of Illinois Urbana Champaign
2017 - current	The Money Game, University of Illinois Urbana Champaign
2012 - 2013	Motor Match System, Grainger Hardware - Illinois Institute of Technology, Institute of Design System Analysis, Steelcase Furniture - Illinois Institute of Technology, Institute of Design

Design Project Portfolio - Selected

July 2019	Discovery Place Science Museum - Digital Signage System and Experience Design
Aug 2018	Course Power Promotion Material - Marketing Package and Promotion Material
Sept 2016	Red Ventures Video Chat - Online video chat experience design and development
March 2014	Graduate Studies Financial Information website: www.winthrop.edu/mymoneymatters
Aug. 2013	Implementing New Knowledge Environments (INKE) - Big data visualization Tools
Jan. 2013	Grainger Hardware - Usability testing and website analysis
May 2012	Piedmont Medical Association - Experience design for interactive bloodmobile proposal
Jan. 2012	Qué-Os Architecture - UI Design promotional website www.queos.org
April 2011	Dr. Chris Hall - Web design for video therapy website: www.webtherapy.org
June 2010	SIGGRAPH studio - Designer and Administrator, website: www.siggraphstudio.org
May 2010	Winthrop University Quality Enhancement Plan - Identity System and Promotional Video

Sept. 2009	Susan Harbage Page - Web design for promotion: www.susanharbagepage.com
Oct. 2008	Zerechak Films - Web design for promotion: www.zerechakfilms.com/code2600
Oct. 2007	Department of Design - Web design for recruitment: www.winthrop.edu/vpa/design
Sept. 2007	Prospect Searching - Research tool using visual prospecting and sorting large text databases
	Joint research project with University of Alberta, .
Sept. 2006	Descriptive Ethics - Visualization software ethical scenarios online survey
	Joint research project with the University of Alberta,
March 2005 &	Electronic Media Festival for Students in Technology (EM Fest)
Feb. 2004	- Web design, promotional materials, identity system
Oct. 2004	Medal of Honor - Video Documentary of Dr. Leo Twiggs, "Southern Revolve"
Oct. 2004	CHD Technologies Inc, Werner Mueller – Web design
May 2004	Mike Lavine - "Precious 016" Video Documentary - Web design and Webcast "Precious 017"
Feb. 2003	Winthrop University - Video Documentary of Zanne Hochberg, "Seeking the Center"
	- Interactive calander, College of Visual and Performing Arts
	- Web design, Department of Art and Design
Oct. 2002	Digital Profiles - Interactive Software proposal, Hispanic Summit
March 2001	University of Alberta Alumni "Lines of Site" - Interactive CD rom, Art Gallery
June 2001	Alberta Foundation for the Arts "ARTS @ 25" - Interactive CD rom, Art Gallery
Sept. 2000	University of Alberta Fine Arts Department
	- Identity design and graphic standards
	- Promotional material
June 2000	Environment Canada, Department of Communications - Photo Library, website, identity design

Grants - Each funded grant values range between $1000 and $40,000, totaling $253,000. A number of travel grants I have received total over $80,000 are not included here.

2019	Campus Research Board University of Illinois Urbana Champaign - Assisting Dr. Stan Ruecker
2018	University of Illinois Urbana Champaign Research Grant - Assisting Dr. Stan Ruecker
2017	Course Power Promotions Grant - primary investigator, Dr. Michael Whitney, *Digital Information Design Minor*
2014	Winthrop University Research Council Grant
	coinvestigator, Dr. Andrew Besmer Usability Labs in Interactive Media Programs
2013	ITP Healthcare Research Grant part of the National Institute of Health Grant
	primary investigator, Dr. David Bieser, *Cardiac Sensor System 'Beacon'*
2012	Winthrop University Research Council Grant
	coinvestigator, Dr. Hemant Patwardhan, Mr. Mark Nortz, *Analysis of Product Placement*
2007	Instruction Technology Centre - Research Grant Winthrop University
	primary investigator, *Usability in Practice*
2007	Instruction Technology Centre - Research Grant Winthrop University
	coinvestigator, Ms. Courtney Starrett, *WEMO (Wearable Electronic Media Objects)*
2005	Instruction Technology Centre - Research Grant Winthrop University
	primary investigator, *Prospective Tutorial Evaluation Project*
2004	Instruction Technology Centre - Research Grant Winthrop University
	coinvestigator, Dr. Seymour Simmons, *Pathways to Drawing*
2004	South Carolina Arts Council Grant,
	design and technical grant support for Mr. Mike Lavine, *Precious 06* and *Precious 07*
2003	Instruction Technology Centre - Research Grant Winthrop University
	coinvestigator, Dr. Laura DuFresne *The Electronic Book*
2002	Instruction Technology Centre - Research Grant Winthrop University
	coinvestigator, Mr. Chad Dresbach *Image Archive and Delivery System*
2001	Alberta Traffic Safety research assistant, - Director of Research Prof. Jorge Frascara
2000	Teaching Assistantship, - University of Alberta
1999	Graduate Research Assistantship, - University of Alberta

Awards

Publications

April 2020 *Patterns of Learning: Intelligent Toys for Children with Autism*
Gerry Derksen, Formy Design Journal, The Academy of Fine Arts in Krakow. Vol. 4, 2020
https://formy.xyz/artykul/wzorce-uczenia-sie-inteligentne-zabawki-dla-dzieci-z-zaburzeniami-autystycznymi/

July 2019 *Prototyping A New Economy*
Gerry Derksen, Zhabiz Shafieyoun, and Stan Ruecker
DRS Learn X 2019 Design Research Society Education Conference Proceedings, Ankara, Turkey

July 2019 *Should the Environment be a Human Factor?*
Mohammad Amanzadeh, John A. Capozzo, Juan Alfonso De La Rosa, Gerry Derksen, Claudia Grisales, Priscilla Boff Ferronato, Stan Ruecker, Thais Cristina Sehn, Cliff Shin
Applied Human Factors and Ergonomics, Affiliated Conferences on Interdisciplinary Practice in Industrial Design

April 2019 *Design Research through simulated social complexity methods: An agent-based approach to the construction of design knowledge*
Juan Salamanca, Juan Del La Rosa, and Gerry Derksen, European Academy of Design (EAD) conference, Dundee, Scotland conference proceedings

May 2018 *Bike vs. Car a Design Approach to Traffic Conflict.*
Duane Neff & Gerry Derksen, Stanford Social Innovation Review.

June 2016 *A Physical Modeling Tool to Support Collaborative Interpretation of Conversations*
Piotr Michura, Stan Ruecker, Celso Scaletsky, Guilherme Meyer, Gerry Derksen, and Chiara Del Gaudio; DRS 2016 Future-Focused Thinking, Design Research Society Review

March 2015 *Why Students Need Prototypes: to engage with ideas*
Stan Ruecker, Celso Scaletsky, Guilherme Meyer, Chiara Del Gaudio, Piotr Michura, and Gerry Derksen; Digital Pedagogy in the Humanities

Sept. 2014 *Smart Cities as Democratic Ecologies*
Gerry Derksen, Stan Ruecker, and Piotr Michura
Book chapter Edited by Daniel Araya National Center for Supercomputing Applications University of Illinois at Urbana-Champaign, University of Illinois Press

Sept. 2013 *Capturing the Visual Interpretation of Non-Textual Information*
Radzikowska, Milena, Piotr Michura, Teresa Dobson, Gerry Derksen, Stan Ruecker, and the INKE Research Group, Proceedings of Research Foundations for Understanding Books and Reading in the Digital Age: E/Merging Reading, Writing, and Research Practices NYU, New York, NY.

Sept. 2013 *Analyse, Discuss, and Swot: 3 Student Projects in Design and DH at the IIT Institute of Design*
Ruecker, Stan, Gerry Derksen, and the INKE Research Group
Proceedings of Research Foundations for Understanding Books and Reading in the Digital Age: E/Merging Reading, Writing, and Research Practices. NYU, New York, NY.

Sept. 2013   *The Role of Conversational Modeling in Design Education*
Gerry Derksen, Stan Ruecker, Ted Pollari, Piotr Michura, and Scott Audette
IASDR, International Associations of Society of Design Research Conference 2013
Tokyo, Japan, conference proceedings

Aug. 2013   *Applying Models of Help Desk Conversations to the Design of a Customer Sales Support Interface*
Stan Ruecker, Gerry Derksen, Ted Pollari, Scott Audette, and Piotr Michura
ICED International Conference on Engineering Design 2013,
Seoul, South Korea, conference proceedings

Aug. 2013   *Demonstrating Data Using Storyboard Visualization Tool*
Gerry Derksen, Melissa Terras, Tim Causer, and Stan Ruecker
VINCI International Symposium on Visual Information Communication and Interaction 2013,
Tianjin, China, conference proceedings

June 2013   *Is the Classroom Ready for Clients? Mediating Unconventional Collaborations in the Class*
Sandra Gabriele, Gerry Derksen, Stan Ruecker, Jennifer-Roberts Smith, Teresa Dobson and
Stéfan Sinclair Canadian Society of Digital Humanities Conference, 2013
Victoria B.C. conference proceedings

June 2013   *Human-Centred Design in Humanities Computing*
Kei Sato, Stan Ruecker, and Gerry Derksen
Canadian Society of Digital Humanities Conference, 2013, Victoria B.C. conference proceedings

April 2013   *New Narratives Using Conversational Sculptures*
Piotr Michura, Stan Ruecker, Gerry Derksen, Ted Pollari, and Scott Audette
HASTAC Conference 2013, Toronto, Ontario, conference proceedings

July 2011   *From Visual Communicator to System Designer - A Better Business Partner*
Gerry Derksen, International Institute of Informatics and Systemics (IIIS) International Conference on Knowledge Generation, Communication and Management, conference proceedings

Sept. 2010   *A Curriculum Plan for Digital Information Design*
Gerry Derksen, James C. McKim, Jr., Hemant Patwardhan, Cara Peters, and Marilyn Sarow
International Journal of Design Sciences and Technology
Volume 17 Number 2 (2010) ISSN 1630-7267

May. 2010   *Texttiles: Rich-Prospect Research Browsing for Text Collections,*
Giacometti, Alejandro, Stan Ruecker, Ian Craig, Gerry Derksen, and Milena Radzikowska,
Digital Studies Journal Special Issue 5, Elsevier Publishing

Oct. 2009   *Graphic Design: A User's Manual*
Adrian Shaunessy, Book Chapter, Gerry Derksen
Laurence King Publishing.

Oct. 2008   *Introducing the Ripper Interface for Text Collections.* Giacometti, Alejandro, Stan Ruecker, Ian Craig, Gerry Derksen, and Milena Radzikowska, Canadian Symposium on Text Analysis (CaSTA) Conference: New Directions in Text Analysis. A Joint Humanities Computing, Computer Science Conference at the University of Saskatchewan, Saskatoon. conference proceedings,

Sept. 2008   *The means by which we find our way: Observations on design*
David Gardener and Andrea Wilkinson
Excerpts in ICOGRADA's Typo Magazine and Australian Design Journal,
Open Manifesto, Ramp Press

March 2008   *Information Design: A Curriculum for the 21st Century*
James C. McKim, Jr., Gerry Derksen, Hemant Patwardhan, Cara Peters, and Marilyn Sarow
Frontiers in Education Conference (FIE), conference proceedings

Dec. 2007	*The Means by which We Find Our Way* The Ramp Gallery Magazine Hamilton, New Zealand, Article and exhibition.
Sept. 2005	*A Strategy for Teaching Technology* International Information Design Conference, Sao Paulo, Brazil conference proceedings.
May 2005	*Bottom of the Ivory Tower: A Designer Gets No Respect* Critical VCD Show '05, Winthrop University Rock Hill, SC. journal article, Independent Printing.
Oct. 2004	*Pathways to Drawing: Testing Multiple Learning Strategies One Walkthrough at a Time* Technology, Knowledge, and Society Conference, Berkeley California, conference proceedings and The International Journal of Technology, Knowledge and Society, Common Ground Press.
Sept. 2002	*Effect of Visual Elements on the Perception of Jurors in Computer Re-enactments of Crime Scenes* Law and Technology Conference, Boston, Massachusetts, conference proceedings Actapress.

Paper Presentations

July, 2019	DRS LX Conference 2019 - Conference Venue Chair *Prototyping a New Economy* Ankara, Turkey
Oct. 2018	DCAJ Conference 2017 - Keynote Speaker *Virtual Voices: Capturing Conversations for Visualization* Tokyo, Japan
Aug. 2014	SIGGRAPH Conference 2014 *Conversational Models in Design Practice* Vancouver, Canada
Sept. 2013	IASDR Conference 2013 *The Role of Conversational Modeling in Design Education* Tokyo, Japan
Aug. 2013	ICED Conference 2013 *Applying Models of Help Desk Conversations to the Design of a Customer Sales Support Interface* Seoul, South Korea
Aug. 2013	VINCI Conference 2013 - session chair *Demonstrating Data Using Storyboard Visualization Tool* Tianjin, Hebei Province, China
April 2013	HASTAC Conference 2013 *New Narratives Using Conversational Sculptures* Toronto, Ontario, Canada
Feb. 2013	In the Loop Series - invited speaker *Stories + Data = Good Design* Chicago, Illinois, USA
July 2011	IIIS Conference on Knowledge Generation, Communication and Management - session chair *From Visual Communicator to System Designer - A Better Business Partner* Orlando, Florida, USA
Oct. 2010	AIGA Educators Conference *Processes Interacting between Designer, Developer, and Marketer* Changing Conditions: Emerging Practices, Raleigh, North Carolina, USA

June 2010	Visual Evidence Seminar - invited speaker
	How Real is Too Real: Avatars Effect on Judgment
	London, England
Aug. 2009	SIGGRAPH Conference - Creative Studio
	Technical presentations of Wordpress website design and development
	Los Angeles, California, USA
Aug. 2009	Old Town New World Conference
	Teaching Web design and development
	paper presentation, Rock Hill, South Carolina, USA
Aug. 2009	SIGGRAPH Conference - Creative Studio
	Technical presentations of vector graphics **and the** *Means by which we find our way project*
	New Orleans, Louisiana, USA
April 2008	SIGGRAPH Conference - Creative Studio
	Technical presentations of vector graphics: printing for a vinyl cutter
	Los Angeles, California, USA
Nov. 2006	Design Speakers Series
	Usability Analysis of Websites from the Utilitarian to the Experiential
	Invited Speaker, University of Alberta, Edmonton, Alberta CAN.
Nov. 2006	Study Abroad Program
	Curriculum Presentation Visual Comm. Design and Interactive Media
	NABA School of Art and Design, presentation, Milan, Italy.
	Domus Academy, presentation, Milan, Italy.
Dec. 2005	*Fume Rite a Ceremony of Smoking*
	Faculty Exhibition Lecture, paper presentation, Winthrop University, Rock Hill, SC., USA
Sept. 2005	*A Strategy for Teaching Technology*
	International Information Design Conference paper presentation Sao Paulo, Brazil.
Oct. 2004	*Pathways to Drawing: Testing Multiple Learning Strategies One Walkthrough at a Time*
	Technology, Knowledge, and Society Conference, paper presentation, USC, Berkeley
	Oakland, California, USA
April 2001	*Effect of Visual Elements on the Perception of Jurors in Computer Re-enactments of Crime Scenes*
	Law and Technology Conference, paper presentation, MIT, Cambridge, Massachusetts, USA

Adjudication / Editor

2019	Conference Paper Reviewer, Interdisciplinary Research, Education, and Communication IRE&D, International Multi-Conference on Complexity, Informatics and Cybernetics, March, 2020
2019	Conference Track Co-chair with Dr. Zhabiz Shafieyoun, Design Research Society (DRS) LearnXDesign - Paper Reviewer, Submission Committee Chair drslxd19.id.metu.edu.tr
2018	Editorial Reviewer, Online and Published Journal Diseña - www.revistadisena.uc.cl
2017	Editorial Board Member, Online Journal *Reification* - www.uiuc.edu/reification
2017-18	Reviewer Unified Jury - SIGGRAPH conference research and design proposals, Chicago, Illinois.
2015-16	Reviewer Unified Jury - SIGGRAPH conference research and design proposals, Chicago, Illinois.
2013-14	Reviewer Unified Jury - SIGGRAPH conference research and design proposals, Chicago, Illinois.
2012	Reviewer - *Blunt* AIGA Educators Conference paper submissions, Norfolk ,Virginia.
2011, 2012	Reviewer Unified Jury - *SIGGRAPH* conference research and design proposals, Chicago, Illinois.
2011	Juror - MoonLight Creative Group - *BIG Ideas* design competition, Charlotte, North Carolina.

2010   Book Editor - *How to Design Websites*, by Alan Pipes Laurence King Publishing, London, England.

2005   Juror/peer reviewer - *The International Conference of Science Information and Technology Computer Graphics Education for small Art Programs' Encoding Text, and Revealing Meaning.* CGPublisher.

2004   Juror - *Electronic Media Festival (EM Fest)* student entries, Winthrop University, Rock Hill, South Carolina.

2003   Juror/peer reviewer - *SIGGRAPH* conference paper proposals, Dallas, Texas.

Exhibitions

Nov. 2011   Faculty Exhibition, Patrick Gallery, *Shift* - interactive media/video installation, in collaboration with Shaun Cassidy, Seth Rouser, and *Fiorette* with Phil Moody

Dec. 2005   Solo Show Lewendowski Gallery, *Fume Rite: The Ceremony of Smoking* - communication system for designing a ceremony - Faculty Exhibition of Public Service Posters and Ashtray Designs

Workshops / Panel Discussions

Oct 2019   Workshop with Dr. Piotr Michura, Art Institute of Chicago - *Visualization: Understanding Content in Context*, Chicago, USA

May 2018   CSDH/SCHN Digital Humanities Conference 2018 - Panel Presentation with Stan Ruecker, and Marley Lepert *Emulation is the Sincerest Form of Flattery,* Regina SK. Canada

Oct. 2017   DCExpo, 2017 - Panel Discussion with Osamu Hasegawa, Associate Professor at Tokyo Univ. Satoshi Hamano, Senior Researcher at rakumo and Kensuke Ichihara - Moderator *Visualization, the Key to the Future*, Tokyo. Japan

July. 2016   In ACM SIGGRAPH 2016 Studio - Andrew Besmer and Gerry Derksen. 2016 - Workshop *E-cannons and Other Robot Weapons.* ACM, New York, NY, USA, , Article 12, 2 pages. DOI: http://dx.doi.org/10.1145/2929484.2970271

Oct. 2015   Maker Faire, 2015 - Oculus Rift on Display *Interacting for Information: A Virtual Tour of the Design Dept. ,* Charlotte NC. USA

Aug. 2014   3D Systems Rapid Prototyping, 2014 - Co-taught Workshp Michael Gayke *Multi-material Printing the Objet Way,* Vancouver, B.C. Canada

June 2013   Digital Humanities Summer Institute, 2013 - Co-taught Workshop Milena Radzikowska, and Jen Windsor - V*isual Design for Digital Humanists,* Victoria B.C. Canada

Aug. 2006   Artist Workshop Series *Designing Websites for Artists -* invited speaker Aiken Arts Council, lecture, Aiken, South Carolina, USA

Sept. 2002   *The Secrets of Award Winners* TLC panel discussion, Winthrop University, Rock Hill, South Carolina, USA

Event Coordinator / Speaker Host

2018   SIGGRAPH Emerging Technology Chair, Vancouver, Canada

2016   SIGGRAPH Studio Chair, Anaheim, California

2012   Democratic National Convention (DNC) Cultural Committee, Charlotte North Carolina.

2009 - 2010   Pecha Kucha - Coordinating Committee and Co-host, Charlotte, North Carolina.

Feb. 2004   EM Fest competition, host and presenter, Winthrop University, Rock Hill, South Carolina.

Feb. 2003   EM Fest competition, host and presenter, Winthrop University, Rock Hill, South Carolina.

Apr. 2002   EM Fest competition, host and presenter, Winthrop University, Rock Hill, South Carolina.

2003 - 2009	Annual Senior Design Student Portfolio Show invited special guest speakers: Shepard Fairey, David Carson, Gil Shuler, Peter Buchannan Smith, Adrian Shaghnessy, Stan Ruecker, Isabel Meirelles, and Richard Buchanan.

Committees

University Committees
Faculty Petitions and Procedures - Ombudsman for faculty grievance committee.
Personnel Committee - Tenure and Promotion committee.
SACS Quality Enhancement Plan - Accreditation future plans committee.
Electronic Technology (ETech) - Campus wide technology steering committee.
Information Design Curriculum Development Committee - new programs committee.
Copyright Committee - Development of campus copyright policy.
Intellectual Properties Committee - Development of campus intellectual property policy.

College Committees
International Arts Committee - College representative for study abroad program.
3D Systems Research Group - Collaborative research group with 3D Systems corporation
Leadership Affinity Group - Discussion group for leadership styles and evaluation of effective leadership.
Personnel Committee - College representative for Tenure and Promotion.

Department Committees
Student Petitions - Student grievance and course requests.
Curriculum Committee (chair) - Evaluation of new departmental curriculum action,
Media Resources Committee - Program development for Rutledge Resource Facility.
Computer Users Committee - Prioritize equipment needs.
Portfolio Committee - Evaluation of transfer student portfolios for course credit.
Publicity and Promotions Committee - Portfolio Day - student evaluation and recruitment event.

2002 *Graduate Committees*
David Henry graduate research study from the University of Southern Illinois.
Project director Dr. Steven Dick.

2008 - present *Tenure Committees*
Served on pre-tenure, tenure and promotion committees for 15 assistant, associate and full professors from Winthrop University, Rutgers University, University of Duluth, and University of Southern Illinois.
I have served as chair on 5 of these committees.

Accreditation Council - Visiting accreditor for the American Council for Independent Colleges and Schools (ACICS) and National Association for Schools in Art and Design (NASAD) academic evaluation of graphic, web, animation, and interior design programs using CAD/CAM software

2004	ACICS Accreditation Review Committee, Katherine Gibbs School of Design, New York, NY.
2003	ACICS Accreditation Review Committee, Minneapolis Business College, Minneapolis, MN.
2002	ACICS Accreditation Review Committee, ITT Technical College, Mechanicsberg, PA.
2001	NASAD Department Co-author and Self-Study Contributor, Winthrop University Rock Hill, SC.

Professional Membership

2018 - present	Design Concepts Lab - Research Group https://publish.illinois.edu/designconceptslab/researchers
2013 - present	INKE Implementing New Knowledge Environments, Research Member
2010 - present	ACM Association for Computing Machines
2013 - 2015	CLEAR Conversation Language as an Enterprise Asset and Resource, Research Member
2009 - 2014	Carolina Associates - advisory board
2009 - 2013	IIID International Institute for Information Design
2007 - 2010	Command D student organization, student advisor
2001 - 2009	AIGA American Institute of Graphic Artists, student chapter coordinator

Professor of Record - Undergraduate

Taught courses at the University of Alberta, Winthrop University, and
The University of Illinois
ARTS 444 Interactive Media II

VCOM 222 Visual Thinking of Symbolic Communication
VCOM 251 Introduction to Graphic Design
VCOM 258 Introduction to Typography
VCOM 261 Digital Imaging
VCOM 262 Introduction to Web Design
VCOM 355 Design Concepts
VCOM 362 Interactive Media
VCOM 363 Sequential Media I
VCOM 444 Design Practicum
VCOM 455 3D Graphic Design
VCOM 453 Corporate Identity
VCOM 462 Design for Alternative Platforms
VCOM 463 Sequential Media II
VCOM 578 Portfolio

DIFD 151 Information Design Seminar I
DIFD 322 Visual Design of Complex Systems
DIFD 351 Information Design Seminar II
DIFD 451 Senior Synthesis

Professor of Record - Graduate

VCOM 480, 481, 482, 483 Independent Study in design marketing and social marketing as
well as courses that investigated alternative media platforms such as virtual and augmented
reality VR/AR.
ARTS 670 Video Production - An independent study course at the graduate level.